**Everything is Not Going To Be Okay: A Day-Long Introduction to DvT and Social Justice**

**Led by Nisha Sajnani and Christine Mayor**

Date & Time: Wednesday March 18, 2020

Location: Acco Theatre Center (the conference venue) 1 Weizmann St. In the old city of Akko

Cost: 70 Euros (60 Euros Early Bird)

This day-long workshop taught by Nisha Sajnani and Christine Mayor will create a space for playful examinations of the space between apathy and action using Developmental Transformations (DvT). The workshop will begin with a basic overview of the theory and practice of DvT and then practice expanding our ability to respond to current socio-political and environmental struggles for territory. Appropriate for those both new to DvT and those interested in exploring the connection between DvT and social justice, this workshop will include individual, small group and large group exercises, art making, and DvT play.

*Dr Nisha Sajnani is the Director of the Program in Drama Therapy and Theatre & Health Lab at New York University.  She co-founded the ALIVE school-based trauma-informed drama therapy program and serves as the vice-president of the Foundation for the Arts and Trauma. She is a founding member of the World Alliance of Drama Therapy and the principal editor of the journal Drama Therapy Review.  Her artistic scholarship and practice reflects an interest in the role of improvisation and performance in stimulating discovery and addressing concerns related to difference, identity, migration, and place. Dr Sajnani is the recipient of the Corann Okorodudu Global Women's Advocacy Award from the American Psychological Association, the Gertrud Schattner Award from the North American Drama Therapy Association, and the first Diversity award from the American Society for Group Psychotherapy and Psychodrama. She is a graduate of the Institute for Developmental Transformations and has been on faculty with the Harvard Program in Refugee Trauma for the past 8 years.*

*Christine Mayor, MA, RDT/BCT. Christine is an experienced drama therapy trainer, the co-director of Polaris Developmental Transformations Institute of the Midwest, and an adjunct professor at Lesley University and Wilfrid Laurier University. She is a Ph.D. student at Wilfrid Laurier University where she specializes in the racialization of how trauma is defined and treated in school-based settings. Christine has published and presented widely in the areas of social justice and equity, schools, trauma, and drama therapy and is the associate editor of Drama Therapy Review. She is also the former Director of Public Health and Social Policy, and the former ALIVE director, both at the Post Traumatic Stress Center in New Haven, CT.*